

NOW AND FOREVER

Richard Marx

Tempo = 72

Do = G
Ditranspose + 7

C G Am Dm G
1 7 1 2 3 3 2 3 4 4 4 3 1 2



When-e - ver I'm wear-y from the bat-tle that rage my head

C G Am Dm G
1 7 5 4 3 1 2 3 4 4 4 3 4 5 2



you make sense of mad-ness when my sa-ni - ty hangs by a thread

F E7 Am C D
6 6 6 5 6 7 1 7 6 5 3 1 1 2 3 6



I lose my way but still you seems to un - der-stand now and for-e -

Dm G C F C G
1 4 3 5 3 2 1 1 7 1 2



- ver I will be your man Some-times I just

Am Dm G C G Am
3 1 4 4 4 4 3 1 2 1 7 5 6 3 1 1



hold you too caught up in me to see I'm hold-ing a for-tune that

Dm **G** **F** **E7**

4 4 4 3 3 5 2 6 6 6 \flat \flat 6 7 $\dot{1}^2$

hea-ven has gi - ven to me I'll try to show you each and e -

Am **C** **D** **Dm** **G**

7 6 5 3 1 1 2 3 6 1 4 3 5 3 2

- v'ry way I can now and for-e - ver I will be your man

C **F** **E7** **Am** **F** **C** **G**

1 3 3 2 2 1 6 6 5 5 4 3 2

Now I can rest my wor - ries and always be sure

Am **F** **C** **G** **Am** **F** **C** **G**

1 1 6 6 5 5 1 7 6 5 1 1 6 6 5 4 3 2 3 2 1

that I won't be alone anymore if I don - ly know you were there all the time

Dm **Fm** **C** **F** **E7**

6 $\dot{1}$ 3 2 $\dot{1}$ 6 6 6 \flat \flat 6 7 $\dot{1}$

all the time un-til the day the o - cean does -

Am **C** **D** **Dm** **G** **C**

7 6 5 3 1 1 2 3 6 1 4 3 5 3 2 1

- n't touch the sand now and for-e - ver I will be your man